

## **Corrigendum-2**

<b>Sr. No.</b>	<b>Tender Clause, Page Number</b>	<b>Query/ Description as per tender document</b>	<b>Clarification/ Amendment</b>
1.		Can we have an extension to the deadline beyond 9th April 2018?	Refer date mentioned in Corrigendum 2.
2.		What is the realistic deadline for the completion of the project? Will we get the entire space or stage wise availability of the gallery spaces?	Please refer Form H of RFP and clause 9, consider phase wise availability of completed civil works as a starting case in point.
3.		What is the methodology of acquisition of collections by GSDMA?	Both options for tendering and direct procurement is possible. The details are given in the RFP.
4.		Is the building cooled by natural ventilation only or there is provision for HVAC cooling using air-conditioning equipment (necessary for Collections).	Refer architecture drawings, VRV system is being used in all spaces and also refer RFP 4.1.3 and 4.3.2 (m)
5.		Is the entire interior space accessible for people with disabilities?	Refer the architecture drawings
6.	Page 3: 5.1	The period of curation is planned for 5 years, what would be the envisaged nature of work planned for the five years post hand over of the building by the consultant? Would GSDMA pay a retainer-ship fee or will this be separate fee quoted in the bid document?	<ol style="list-style-type: none"> <li>1. For nature of work of Curation for 5 years, refer RFP 2.4</li> <li>2. For fees, Refer 9 – Payment schedule and Form H: Summary A</li> </ol>
7.	Page 14: 5.0	Team/Expertise required What expertise is required for the design team, please specify in which area of engineering.	Refer 7. Submission guidelines – Section 3. Bidder shall propose resources, with suitable qualification and relevant experience, required for the said works.
8.		Is the fees in percentage or lump sum	Refer Form H: Summary A
9.		We have completion certificates for the project but the State Government do not provide the same in the required format.	Bidder should submit the completion certificate duly signed by the Client.

10.		In Personal Details of Personnel with the applicant (On Roll) in Point 3 it says Number of Engineering Graduates/ Under Graduates. How many should be on pay roll and do you want only engineers for the project, please confirm.	Bidder shall propose resources, with suitable qualification and relevant experience, required for the said works.
11.		The requirements for the personnel are not clear. Please provide us with details of your requirements.	Same as above – Point 10
12.		Please reduce the EMD amount	Clause remains unchanged
13.	Clause 7 (Museum/exhibition project and curation 4) Project portfolio)	Kindly consider architectural projects of similar kind, as we have common undertaking from government for similar nature of work.	Clause remains unchanged
14.	FROM H: SUMMARY A (Price Bid Format)	If the financial estimate for the project is under the scope of consultant then financial bid on lump sum basis will be unfair, we suggest it should be in percentage basis as it will give fair judgement to design.	Clause remains unchanged

Additionally,

- Last date and time of On-line (e-tendering) tender/offer submission (the “Bid Submission Deadline”) is extended upto **16/05/2018, Wednesday at 16:00hrs** local time. Proposals may be submitted accordingly
- Last date and time of Physical receipt of all the relevant documents by RPAD or Speed Post only is extended upto **16/05/2018 , Wednesday at 16:00hrs** local time. Documents may be submitted accordingly
- Opening of Technical Bid (online) will be on **16/05/2018, Wednesday at 17:00hrs** local time.
- **No pre-bid queries shall be entertained post 5<sup>th</sup> May, 2018**

All the other terms and conditions remain unchanged.